

Course Title:

"Sutherland Shire Schools Music Festival SENIOR Choir Teacher Training Day 2016"

Event ID - 125226

Course Category - Registered Course

Course Code - RG00366

Region / Directorate / Others - Principals Networks Ultimo

Starting Date - 11/02/2016

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COURSE INFORMATION

GENERAL

Course Contact Name
Course Status

REGION / DIRECTORATE / OTHERS

Name
Postal Address
Suburb / City / Town
State Postcode

CONTACT PERSON

Contact Name
Position Title
Phone Number
Mobile Number
Fax Number
Email Address

AUTHORISATION

Authoriser's Name
Authoriser's Position Title
Contact Email
Contact Telephone

COURSE DETAILS

Rationale

Music teachers benefit from ongoing professional learning that develops expertise in the areas of co-curricular choral ensemble best practice and performance skills. Through dedicated workshops that cater for primary teachers the Sutherland Shire Schools Music Festival (SSSMF) committee and professional musicians can provide the expertise to build this professional capacity. The committees' (including The Arts Unit personnel and professional music educators) experience working to deliver high quality music programs is an effective resource to support the implementation and improvement of school based music programs.

Outline of Content

The course 15 hrs, includes 5 hours at a full day professional learning course led by experienced choral directors and a further 10 hours which needs to be completed upon return to school, 5 hrs leading a choir in the school and 5 hrs attendance at 2 x 2.5hr massed rehearsals.

Professional learning day (5hrs)

Session 1 - 9:00-10:30am

warm up techniques and conducting skills (movement of the body and mouth, warming up the vocal chords, matching a pitch to others, simple warm up games for primary school students and conducting skills including how to conduct in 4/4, 2/4, 3/4 and 6/8 time, the point of ictus and controlling the body).

Session 2 11:00am - 12:30pm

Rehearsal and conducting techniques for large choirs including technical challenges in scores such as tempo, pitch, rhythm, tone colour, dynamics, expressive techniques, form and repetition. Teachers will sing through all the repertoire and will problem solve challenging and technical parts. Common mistakes of large choirs will also be addressed as will how to get the best from the repertoire by experimenting with the elements of music.

Session 3.1:00pm-3:00pm

Continue score and music reading with score interpretation with guest composers. Guest composers will explain their commissioned work and teachers will sing through the repertoire discussing any technical challenges. Teachers will also have a chance to ask questions directly to the composer.

Upon return to school teachers will be required to form a choir. They will conduct a minimum of 10 x 30 min choir lessons where they are responsible for implementing the techniques taught in the professional learning day. These 10 lessons are to be signed off by the principal as completed.

Teachers will also need to attend 2 x 2.5hr massed choral rehearsals where the repertoire will be sung and examined with the students and teachers and teaching techniques modelled to teachers via the conductor of the festival.

Board of Studies Syllabi addressed by this Course

This course does not directly address Board of Studies syllabi. However the skills developed in this course are applicable to the Music syllabi for S2 and S3.

Research or Methodology that underpins this Course

The NSW Quality Teaching Model

Outline of Delivery Strategies

A range of delivery strategies will be drawn upon using practical examples and activities where possible to demonstrate targeted skills and understandings.

Group discussion and feedback

Observation, modelling and practical demonstration

Practical participation and evaluation

Reference to relevant literature and up to date methodologies

Guided listening and analysis

Staff from the committee festival, Arts Unit personnel and professional guest choral conductors will deliver this course. The deliverer will have extensive experience, skills and knowledge in the area of choral singing including teaching a 2 part choir. The festival committee is comprised of mostly principals and this senior management will oversee the maintenance of high quality delivery through evaluation and observation of key personnel. The music festival committee is providing teachers with the best choral music resources and professional tuition using leading conductors in their field. Arts unit personnel are responsible for the organisation and administration of this professional development and take full responsibility for all administration and participation.

Outline of Assessment Strategies

Participants will engage in discussion and practical workshop activities centred on the performance skills and teaching practice necessary to develop high levels of student performance. participants will be required to demonstrate the following:
 Engagement in practical workshop activities and rehearsals through active music reading and performance of the workshop repertoire.
 Application of practical and theoretical knowledge gained from the workshop in given exercises such as warm ups, tuning, conducting and rehearsal techniques.
 Open and productive contributions to professional discussions including the areas of score interpretation, authentic stylistic interpretation and rehearsal best practice.

OTHER DETAILS

Course Duration	15.00 hours
DET Professional Learning Priority Area(s)	Support for new teachers Quality teaching Syllabus implementation
Target Group	Primary Teachers
DET Employees Only	Yes
Regional Availability	Principals Networks Ultimo
Maximum Participants	100
Minimum Participants	1
Proposed Participant Cost	Government: \$0.00 Non-Government: \$0.00 DET Non-School: \$0.00 Teacher: \$0.00 Other: \$0.00

Any Special Requirements for Participation

No previous experience is necessary.
 Participants are required to fully participate in the workshop including, singing, conducting and interacting with the presenters.

Any recognition to teachers completing the course, or credit transfer into recognised qualifications

Teachers will be recognised for the 5 hrs for completing this workshop.
 They will also be required to implement this teaching in their own school managing their own school choir. They are required to participate in 30 min choral lessons with their school choir for a minimum of 10 school weeks.

They are also required at two (2) 2.5 hr massed choir rehearsals.

Evaluation Process for this Course

All participants will complete an online evaluation against the Professional Teaching Standards at the key stage of Professional Competence.

Standard 3.5.2

During the professional learning day participants will:

- observe, discuss and demonstrate, analyse and deconstruct performance concepts (e.g. balance, style, ensemble, articulation) using a range of practical strategies (e.g. modelling, warm-up routines, baton technique, body language). they are required to use these techniques during the 10 x 30 mins sessions with their school choir to clearly communicate these understandings through structured choir lessons to be signed off as completed by their school principal.

Standard 6.2.2

Course addresses this Standard by...

During session 3, participants will: - actively engage in performance-based activities that challenge current understanding and provide opportunities to develop and refine current practice.

Standard 6.4.2

During session 1, 2 and 3 participants will:

- contribute to and draw upon collegial understanding, demonstrated skills, and individual feedback within a learning environment of mutual support in order to reinforce and develop a range of choral performance-based knowledge and skills

Further Details

NSW IT REGISTRATION DETAILS

Registered Course Code	RG00366
NSWIT Registered Hours	15:00
Course Type	Course
Student Stage	2,3

Syllabus	Key Learning Area	Stage	Subject
Creative Arts K-6	Creative Arts	2	Creative Arts
Creative Arts K-6	Creative Arts	3	Creative Arts

ELEMENTS & STANDARDS ADDRESSED BY THIS COURSE

ELEMENT		STANDARD	
3	Plan for and implement effective teaching and learning	3.5.2	<p>Use effective verbal and non-verbal communication strategies to support student understanding, participation, engagement and achievement.</p> <hr/> <p>Course addresses this Standard by...</p> <p>During the professional learning day participants will:</p> <p>In session 1 - learn how to support student understanding of choral techniques by observing, discussing , demonstrating, analysing and deconstruct performance concepts (e.g. balance, style, ensemble, articulation) using a range of practical strategies (e.g. modelling, warm-up routines and body language).</p> <p>In session 2 teachers will be learning how to plan for and implement effective teaching through achieving success when performing the varied repertoire. Technical challenges in the music will be discussed in relation to the elements of music and these discussions will help teachers ensure effective learning when they plan for and teach their choir in their 30 min choir lessons.</p> <p>In session 3 teachers have the opportunity to discuss any musical aspects directly with the composer of the commissioned work giving them an insight into how to support student learning.</p> <p>By taking these strategies back to school teachers can plan and implement effective choral lessons with their students. To ensure teachers are on the right track 2 x 2.5 hr massed choral rehearsals take place. These combined rehearsals allow teachers to learn from the conductor of the festival and monitor how well they have been teaching as well as provide a refresh of music techniques discussed in the professional learning day.</p>
6	Engage in professional learning	6.2.2	<p>Participate in learning to update knowledge and practice, targeted to professional needs and school and/or system priorities.</p> <hr/> <p>Course addresses this Standard by...</p> <p>Course addresses this Standard by...</p> <p>During session 3, participants will: - actively engage in performance-based activities that challenge current understanding and provide opportunities to develop and refine current practice.</p>
6	Engage in professional learning	6.4.2	<p>Undertake professional learning programs designed to address identified student learning needs.</p> <hr/> <p>Course addresses this Standard by...</p> <p>During session 1, 2 and 3 participants will:</p> <ul style="list-style-type: none"> - contribute to and draw upon collegial understanding, demonstrated skills, and individual feedback within a learning environment of mutual support in order to reinforce and develop a range of choral performance-based knowledge and skills

SCHEDULE

TO BE DELIVERED BY

Provider	Principals Networks Ultimo
Name	MICHELLE.STEPHENS1
Email Address	michelle.stephens1@det.nsw.edu.au
Telephone Number	0404143681
Mobile Number	

VENUE INFORMATION

Venue Name	Tradies: Gymea		
Address	57 Manchester Road		
Suburb / Town	Gymea		
State	NSW	Postcode	2227
Proposed Participant Cost	Government: \$0.00 Non-Government: \$0.00 DET Non-School: \$0.00 Teacher: \$0.00 Other: \$0.00		
Actual Participant Cost	Government: \$0.00 Non-Government: \$0.00 DET Non-School: \$0.00 Teacher: \$0.00 Other: \$0.00		
Application Closing Date	17/02/2016		
Further Event Details			

SESSIONS

Session	Start Date	End Date	Start Time	End Time
1	11/02/2016	26/08/2016	8:30	15:30

COURSE MATERIALS

Description	File Name	Size	Type
SSSSMF Implementation certificate 2016	SSSMF School Based implementation Certification 2016.pdf	103727	application/pdf
Music Scores SENIOR Part 1	music scores SENIOR 2016.pdf	3281852	application/pdf
Teaching program SSSMF SENIOR Repertoire 2016	teaching notes 2016 SENIOR.doc	71168	application/msword

OTHER MATERIALS

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Current Position

- Principal
- SES staff
- TAFE teacher
- TAFE executive staff
- Parent
- Other
- School administrative officer
- School learning support officer
- General assistant
- Farm assistant
- School counsellor
- School executive
- Teacher
- School administrative manager
- Non school-based teaching staff
- Non school-based admin staff
- School community member
- School education director
- Senior education officer

Current Workplace

- School
- Corporate
- TAFE
- Other

Years in Current Position

- 0 - 4
- 5 - 10
- > 10

EEO Data

- ATSI
- Racial, ethnic or ethnoreligious
- Disability

Gender

M

F



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1. To what extent did the course or program address the standard 3.5.2 Use effective verbal and non-verbal communication strategies to support student understanding, participation, engagement and achievement?

Low 1 2 3 4 5 **High** (please circle one)

2. To what extent did the course or program address the standard 6.2.2 Participate in learning to update knowledge and practice, targeted to professional needs and school and/or system priorities?

Low 1 2 3 4 5 **High** (please circle one)

3. To what extent did the course or program address the standard 6.4.2 Undertake professional learning programs designed to address identified student learning needs?

Low 1 2 3 4 5 **High** (please circle one)

4. To what extent did the course or program address the standard 3.5.2 Explain goals, content, concepts and ideas clearly and accurately to students?

Low 1 2 3 4 5 **High** (please circle one)

5. To what extent did the course or program address the standard 6.4.2 Work productively and openly with colleagues in reviewing teaching strategies and refining professional knowledge and practice?

Low 1 2 3 4 5 **High** (please circle one)

6. What extent did the course or program address the standard 6.2.2 Engage in professional development to extend and refine teaching and learning practices?

Low 1 2 3 4 5 **High** (please circle one)

7. The course was well organised and met my expectations.

Low 1 2 3 4 5 **High** (please circle one)

8. The presentation was appropriately paced and directed throughout.

Low 1 2 3 4 5 **High** (please circle one)

9. This course helped to build my capacity as a music teacher to deliver high quality music programs to my students.

Low 1 2 3 4 5 **High** (please circle one)